Layout principle. Overview of portrait formats.

DIN A6



Frame size: 4 mm

DIN lang



Frame size: 4.5 mm

DIN A5



Frame size: 4.5 mm

US Letter



Frame size: 5.5 mm

DIN A4



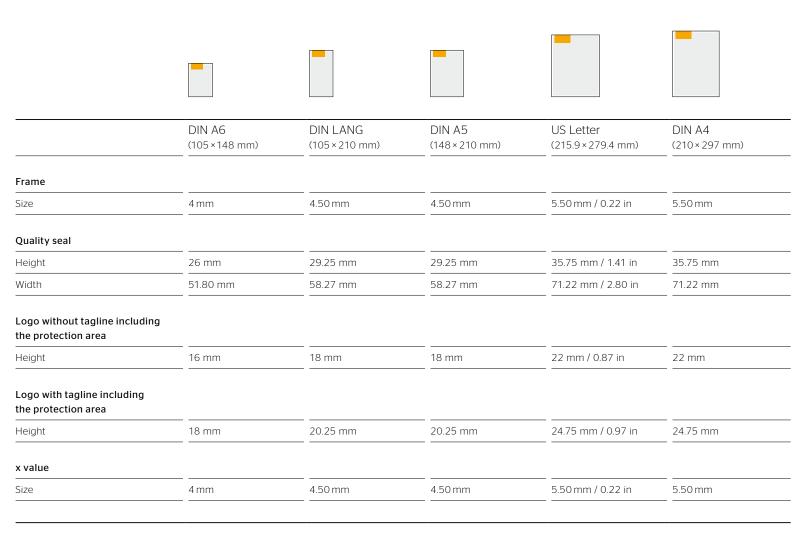
Frame size: 5.5 mm

DIN A3



Frame size: 7.5 mm

Layout principle. Specification of sizes for various portrait formats.

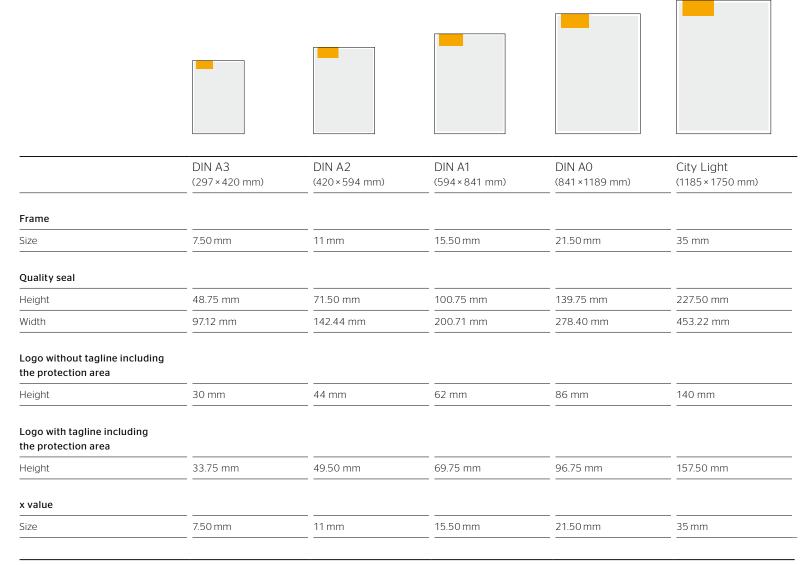


This table shows the specifications for the application of the layout principle on portrait formats in print applications. The specifications may not be altered.

The minimum frame size is 4 mm. The logo and frame are never reduced to a smaller size, regardless of the format size.

Non-standard formats should conform to the overall appearance of the Continental layout principle as closely as possible. The size of the frame and quality seal should be harmonious and correspond approximately to the specifications for the nearest DIN or US Letter format.

Layout principle. Specification of sizes for various portrait formats.



This table shows the specifications for the application of the layout principle on portrait formats in print applications. The specifications may not be altered.

The minimum frame size is 4 mm. The logo and frame are never reduced to a smaller size, regardless of the format size.

Non-standard formats should conform to the overall appearance of the Continental layout principle as closely as possible. The size of the frame and quality seal should be harmonious and correspond approximately to the specifications for the nearest DIN or US Letter format.

Layout principle. Overview of landscape formats.

DIN A6

DIN lang



Frame size: 4 mm Frame size: 4.5 mm

DIN A5



Frame size: 4.5 mm

US Letter



Frame size: 5.5 mm

DIN A4



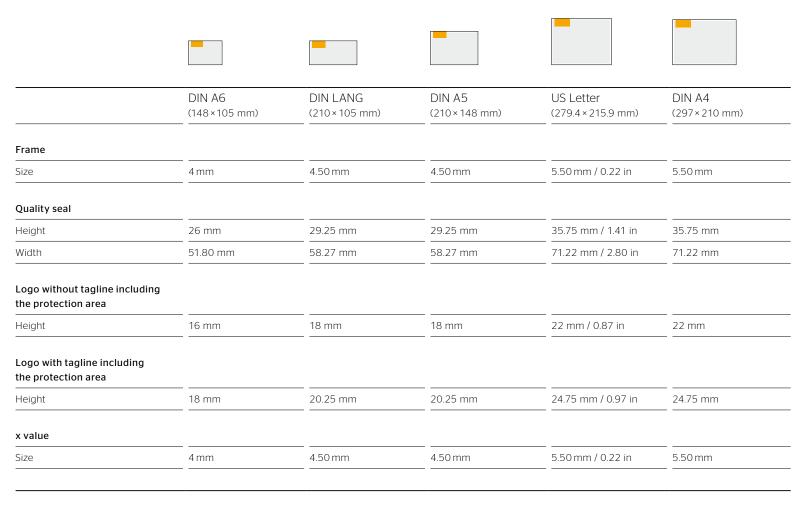
Frame size: 5.5 mm

DIN A3



Frame size: 7.5 mm

Layout principle. Specification of sizes for various landscape formats.

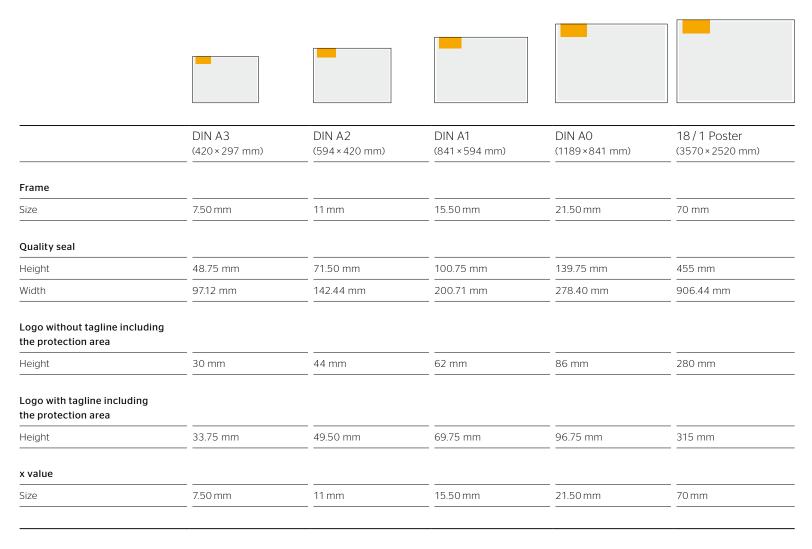


This table shows the specifications for the application of the layout principle on landscape formats in print applications. The specifications may not be altered.

The minimum frame size is 4 mm. The logo and frame are never reduced to a smaller size, regardless of the format size.

Non-standard formats should conform to the overall appearance of the Continental layout principle as closely as possible. The size of the frame and quality seal should be harmonious and correspond approximately to the specifications for the nearest DIN or US Letter format.

Layout principle. Specification of sizes for various landscape formats.



This table shows the specifications for the application of the layout principle on landscape formats in print applications. The specifications may not be altered.

The minimum frame size is 4 mm. The logo and frame are never reduced to a smaller size, regardless of the format size.

Non-standard formats should conform to the overall appearance of the Continental layout principle as closely as possible. The size of the frame and quality seal should be harmonious and correspond approximately to the specifications for the nearest DIN or US Letter format.

Layout principle. Format adaptions.

When adapting the design to special, non-standard formats, please observe the following steps:

If the proportions of the white frame seem too large or too small in comparison with the white frame and quality seal, please select the next larger or smaller format.

- 1. Select the format from the tables on pages 21-22 and 24-25 that most closely resembles the format to be used.
- 2. Open the selected template.
- 3. Scale the format by clicking and dragging the lower right corner. (NOTE: the quality seal, the white frame, and typography may not be scaled!).
- 4. Adjust the edges on the right and bottom so they are identical to those on the top and left.
- 5. Finally, align the surfaces proportionally on the basic grid and position typography in the communication area.

Layout principle. Specification of sizes for various portrait formats.

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